

Die vier Weltalter

Das goldene Zeitalter

Violine/Klavier

Carl von Dittersdorf
Met. Sinfonie I, Satz 1

Larghetto $\text{♩} = 50$

The musical score is arranged in three systems. The first system (measures 1-5) features a Violine part in the upper staff and a Klavier part in the lower staff, both marked with a piano (*p*) dynamic. The Violine part consists of a melodic line with eighth and sixteenth notes, while the Klavier part provides a harmonic accompaniment with chords and moving lines in both hands. The second system (measures 6-10) continues the Violine part and includes a second Klavier part. The third system (measures 11-15) continues both parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

VI. 

Kl. 

VI. 

Kl. 

VI. 

Kl. 

*'Aurea prima sata est aetas, quae vindice nullo,
sponte sua, sine lege fidem rectumque colebat.'*